# **Audubon Public Schools**



Grade 3-6 Spanish Curriculum Guide

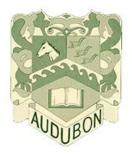
Curriculum Guide

Developed by:

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# **Course Description**

3-6 Spanish Curriculum Guide

World language education provides learners with the essential language skills and cultural understandings necessary to live and work in a global, culturally diverse world. This course will develop the ability to communicate in the target language through listening, speaking, reading and writing practices. Students will learn to appreciate foreign cultures by developing an understanding of cultural similarities and differences, celebrating holidays, and appreciating art, dance, and music from the target cultures. All lessons should be aligned to the New Jersey Student Learning Standards. Teachers will use a multitude of approaches to promote student growth, including whole group, small group, and individual teaching techniques in the classroom that incorporate technology.

# **Overview / Progressions**

| Overview                                                               |                                    | Interpretive Mode                                                    | Interpersonal Mode                                 | Presentational Mode                                |
|------------------------------------------------------------------------|------------------------------------|----------------------------------------------------------------------|----------------------------------------------------|----------------------------------------------------|
| Unit 1<br>Introduction to<br>Spanish<br>Language                       | Focus standards<br>(Objectives)    | 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2<br>7.1.NL.IPRET.3                   | 7.1.NL.IPERS.1<br>7.1.NL.IPERS.4<br>7.1.NL.IPERS.5 | 7.1.NL.PRSNT.1                                     |
| Basic<br>Conversation                                                  | Ancillary<br>standards<br>(Review) |                                                                      |                                                    |                                                    |
| Unit 2<br>Basic<br>Conversation -<br>Describing Self<br>and Expressing | Focus standards<br>(Objectives)    | 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2<br>7.1.NL.IPRET.3<br>7.1.NL.IPRET.4 | 7.1.NL.IPERS.2<br>7.1.NL.IPERS.3                   | 7.1.NL.PRSNT.2<br>7.1.NL.PRSNT.4<br>7.1.NL.PRSNT.5 |
| Preferences                                                            | Ancillary<br>standards<br>(Review) |                                                                      | 7.1.NL.IPERS.1<br>7.1.NL.IPERS.4<br>7.1.NL.IPERS.5 | 7.1.NL.PRSNT.1                                     |
| Unit 3<br>Pastime<br>Activities                                        | Focus standards<br>(Objectives)    | 7.1.NL.IPRET.4<br>7.1.NL.IPRET.5                                     | 7.1.NL.IPERS.1<br>7.1.NL.IPERS.3<br>7.1.NL.IPERS.6 | 7.1.NL.PRSNT.3<br>7.1.NL.PRSNT.5                   |
|                                                                        | Ancillary<br>standards<br>(Review) | 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2<br>7.1.NL.IPRET.3                   | 7.1.NL.IPERS.2<br>7.1.NL.IPERS.4                   | 7.1.NL.PRSNT.1<br>7.1.NL.PRSNT.2<br>7.1.NL.PRSNT.4 |
| Unit 4                                                                 | Focus standards<br>(Objectives)    | 7.1.NL.IPRET.3<br>7.1.NL.IPRET.4                                     | 7.1.NL.IPERS.1                                     | 7.1.NL.PRSNT.1<br>7.1.NL.PRSNT.3                   |

| Family and<br>Culture |                                    |                                  |                | 7.1.NL.PRSNT.5 |
|-----------------------|------------------------------------|----------------------------------|----------------|----------------|
|                       | Ancillary<br>standards<br>(Review) | 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2 | 7.1.NL.IPERS.4 | 7.1.NL.PRSNT.4 |

| Subject: Spanish                                                                                                                                                                                                                                                                                                                         | Grade: 3-6                                                                                                                                                                                                                       | to Spani<br>and Basi                                                                                                                      |                                  | 8 Weeks: 1st MP                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|----------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                  | Convers                                                                                                                                   |                                  |                                                                                                    |
| <b>Focus Standards: Interpretive Mo</b><br>Novice Low learners communicate<br>using practiced and memorized wor<br>and phrases. They answer some<br>formulaic questions on very familia<br>topics and express personal needs w<br>memorized words and phrases. Nov<br>Low learners often use gestures and<br>pictures to convey meaning. | <ul> <li>• 7.1.NL.IPRET.1: Identify a f<br/>memorized and practiced word<br/>in oral, viewed, and written ch<br/>language in culturally authenti<br/>when supported by visual cues<br/>pictures and gestures and text</li> </ul> | Yew<br>ds contained<br>punks of<br>ic materials<br>s such as<br>support such<br>, and/or<br>with physical<br>ple oral<br>puests.<br>a few | • Identify letters sounds they m | sh-Speaking Countries<br>of the Spanish Alphabet and the<br>ake.<br>ences and similarities between |
| Focus Standards: Interpersonal Mode<br>Novice Low learners communicate usin<br>practiced and memorized words and<br>phrases. They answer some formulaic<br>questions on very familiar topics and<br>express personal needs with memorize<br>words and phrases. Novice Low learne<br>often use gestures and pictures to com<br>meaning.   | have been repeatedly practiced<br>• 7.1.NL.IPERS.2: With the he<br>gestures and/or visuals, share<br>basic needs on very familiar to<br>memorized words and phrases                                                              | liar topics<br>hrases that<br>d.<br>elp of<br>with others<br>opics using<br>that have<br>a few basic                                      |                                  |                                                                                                    |

|                                       | memorized words and phrases,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                  |  |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|----------------------------------|--|
|                                       | supported by gestures or visual                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                  |  |
|                                       | • 7.1.NL.IPERS.4: React to a feature of the second | ew                                                       |                                  |  |
|                                       | procedural instructions, direction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ons, and                                                 |                                  |  |
|                                       | commands in classroom situations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          |                                  |  |
|                                       | • 7.1.NL.IPERS.5: Enact a few                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | • 7.1.NL.IPERS.5: Enact a few culturally                 |                                  |  |
|                                       | authentic gestures when greeting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ng others                                                |                                  |  |
|                                       | and during leave takings.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          |                                  |  |
|                                       | • 7.1.NL.IPERS.6: Share with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | others the                                               |                                  |  |
|                                       | names of a few memorized and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | l practiced                                              |                                  |  |
|                                       | words and phrases related to cl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | limate                                                   |                                  |  |
|                                       | change in the target culture(s) a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | and in                                                   |                                  |  |
|                                       | students' own cultures.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                  |  |
| Focus Standards: Presentational       | • 7.1.NL.PRSNT.1: Present very familiar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                  |  |
| Mode                                  | personal information using memo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | orized words                                             |                                  |  |
| Novice Low learners express basic     | and phrases that have been repe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | atedly                                                   |                                  |  |
| information about themselves using    | practiced, often using gestures ar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | nd visuals to                                            |                                  |  |
| memorized words and phrases, with the | support communication.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                  |  |
| help of gestures or visuals.          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                  |  |
|                                       | Ancillary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Standards                                                |                                  |  |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                  |  |
| Formative Asses                       | sments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Summative Assessments            |  |
| Warm Up Activities                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | • Test                                                   |                                  |  |
| Written and Oral Practice and Par     | ticipation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul> <li>Midt</li> </ul>                                 | erm                              |  |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <ul> <li>Proje</li> </ul>                                | ects                             |  |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | • Com                                                    | mon Assessment                   |  |
| Suggested Primary                     | Resources                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          | Suggested Supplemental Resources |  |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Online Resources: Quizlet, Kahoot, Utex.com, Ven Conmigo |                                  |  |
|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | online resources                 |  |
|                                       | Cross-Curricul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ar Connectio                                             | ns                               |  |
| Mathematical practices with Span      | ish numbers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          |                                  |  |
| • English language connections        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                  |  |
|                                       | Enduring Understanding Essential Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                  |  |
|                                       | ~                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | -                                                        |                                  |  |

| <ul> <li>Learning another language offers many benefits relating to<br/>careers, travel, and enjoyment of learning about other cultures.</li> </ul> | <ul> <li>How will I be able to pronounce Spanish Words</li> <li>How is Spanish similar and different from English</li> <li>How can learning another language benefit me</li> <li>How will I be able to make new friends using the target language</li> </ul> |
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| Differentiation & Real World Connections |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                          |  |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 504                                      | <ul> <li>preferential seating</li> <li>extended time on tests and assignments</li> <li>reduced homework or classwork</li> <li>verbal, visual, or technology aids</li> </ul>                                                                                                                             | <ul> <li>modified textbooks or audio-video materials</li> <li>behavior management support</li> <li>adjusted class schedules or grading</li> <li>verbal testing</li> </ul>                                                                |  |
| Enrichment                               | <ul> <li>Utilize collaborative media tools</li> <li>Provide differentiated feedback</li> <li>Opportunities for reflection</li> <li>Opportunities for self-evaluation</li> </ul>                                                                                                                         | <ul> <li>Encourage student voice and input</li> <li>Model close reading</li> <li>Distinguish long term and short term goals</li> </ul>                                                                                                   |  |
| IEP                                      | <ul> <li>Utilize "skeleton notes" where some required information is already filled in for the student</li> <li>Provide access to a variety of tools for responses</li> <li>Provide opportunities to build familiarity and to practice with multiple media tools</li> <li>Graphic organizers</li> </ul> | <ul> <li>Leveled text and activities that adapt as students<br/>build skills</li> <li>Provide multiple means of action and expression</li> <li>Consider learning styles and interests</li> <li>Provide differentiated mentors</li> </ul> |  |

| ELLS                                                                            | <ul> <li>Pre-teach new vocabulary and meaning of symbols</li> <li>Embed glossaries or definitions</li> <li>Provide translations</li> <li>Connect new vocabulary to background knowledge</li> </ul> | <ul> <li>Provide flash cards</li> <li>Incorporate as many learning senses as possible</li> <li>Portray structure, relationships, and associations through concept webs</li> <li>Graphic organizers</li> </ul> |
|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| At-risk                                                                         | <ul> <li>Purposeful seating</li> <li>Counselor involvement</li> <li>Parent involvement</li> </ul>                                                                                                  | <ul><li>Contracts</li><li>Alternate assessments</li><li>Hands-on learning</li></ul>                                                                                                                           |
|                                                                                 | 21st Century S                                                                                                                                                                                     | kills                                                                                                                                                                                                         |
| <ul><li>Creativity</li><li>Innovation</li><li>Critical Thinking</li></ul>       |                                                                                                                                                                                                    | <ul><li>Problem Solving</li><li>Communication</li><li>Collaboration</li></ul>                                                                                                                                 |
|                                                                                 | Integrating Tecl                                                                                                                                                                                   | hnology                                                                                                                                                                                                       |
| <ul><li>Chromebooks</li><li>Internet research</li><li>Online programs</li></ul> |                                                                                                                                                                                                    | <ul> <li>Virtual collaboration and projects</li> <li>Presentations using presentation hardware and software</li> </ul>                                                                                        |
|                                                                                 | Career educa                                                                                                                                                                                       | ation                                                                                                                                                                                                         |
|                                                                                 | ekly Discussions: The value of mastering multiple languages ne workforce.                                                                                                                          | • Equity Discussions: People who benefit from knowing multiple languages.                                                                                                                                     |

| Subject: Spanish                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Grade: 3-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Unit: 2 Basi                                                                                                                                                                                                                                                 | c                                                                                                                                                                                               | 8 Weeks: 2 <sup>nd Marking</sup>                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Conversatio                                                                                                                                                                                                                                                  | n                                                                                                                                                                                               | Period                                                                                    |
| Focus Standards: Interpretive Mo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | de                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ·                                                                                                                                                                                                                                                            | <b>Critical Knowle</b>                                                                                                                                                                          | dge and Skills                                                                            |
| Novice Low learners identify a limit<br>number of memorized or familiar<br>words, symbols, or characters in ver<br>familiar contexts when they are<br>supported by visuals in informationa<br>and fictional texts.<br>Culture:<br>Personal identity is developed throug<br>experiences that occur within one's<br>family, one's community, and the<br>culture at large. (Topics that assist in<br>the development of this understandin<br>should include, but are not limited to<br>self, friends, family, pets,<br>physical/personality descriptions,<br>school, likes/dislikes, and pastimes.) | <ul> <li>and practiced words contained and written chunks of langua authentic materials when support such as pictures and get support such as bolded word and/or captions.</li> <li>7.1.NL.IPRET.2: Respond actions and/or gestures to sin directions, commands, and responses associated with the 7.1.NL.IPRET.3: Recogniz gestures associated with the 7.1.NL.IPRET.4: Recogniz words related to weather and target culture(s) and in stude in highly contextualized oral</li> </ul> | ed in oral, viewed,<br>age in culturally<br>oported by visual<br>stures and text<br>ls, bulleted lists,<br>with physical<br>mple oral<br>equests.<br>the a few common<br>target culture(s).<br>the a few memorized<br>d climate in the<br>ents' own cultures | <ul> <li>Conduct by following names, ho from, age needs and</li> <li>Describe describe s</li> <li>Ask/tell ti</li> <li>Identify s conjugation needs and</li> <li>Describe describe s</li> </ul> | ime (and numbers up to 199)<br>ubject pronouns and verb<br>ons of common verbs to express |

| Focus Standards: Interpersonal Mode<br>Novice Low learners communicate using<br>practiced and memorized words and<br>phrases. They answer some formulaic<br>questions on very familiar topics and<br>express personal needs with memorized<br>words and phrases. Novice Low learners<br>often use gestures and pictures to convey<br>meaning. | <ul> <li>7.1.NL.IPERS.2: With the help of gestures and/or visuals, share with others basic needs on very familiar topics using memorized words and phrases that have been repeatedly practiced.</li> <li>7.1.NL.IPERS.3: Tell others a few basic preferences and/or feelings using memorized words and phrases, often supported by gestures or visuals.</li> </ul>                                                                                                                                |                |   |   |  |
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|                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |   |   |  |
| <b>Focus Standards: Presentational</b><br><u>Mode</u><br>Novice Low learners express basic<br>information about themselves using<br>memorized words and phrases, with the<br>help of gestures or visuals.                                                                                                                                     | <ul> <li>7.1.NL.PRSNT.2: Express a few basic<br/>preferences and/or feelings using memorized<br/>words and phrases that are supported by<br/>gestures or visuals.</li> <li>7.1.NL.PRSNT.3: Imitate a few culturally<br/>authentic gestures when greeting others and<br/>during leave takings.</li> <li>7.1.NL.PRSNT.4: State the names of a few<br/>memorized and practiced words and phrases<br/>related to climate change in the target culture(s)<br/>and in students' own cultures</li> </ul> |                |   |   |  |
|                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |   |   |  |
|                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |   |   |  |
|                                                                                                                                                                                                                                                                                                                                               | Ancillary Standards                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                | • | 1 |  |
|                                                                                                                                                                                                                                                                                                                                               | 7.1.NL.IPERS.1<br>7.1.NL.IPERS.4<br>7.1.NL.IPERS.5                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7.1.NL.PRSNT.1 |   |   |  |

| Formative Assessments                                         | Summative Assessments                                        |
|---------------------------------------------------------------|--------------------------------------------------------------|
| Warm Up Activities                                            | • Test                                                       |
| Written and Oral Practice and Participation                   | • Midterm                                                    |
|                                                               | • Projects                                                   |
|                                                               | Common Assessment                                            |
| Suggested Primary Resources                                   | Suggested Supplemental Resources                             |
| <ul> <li>Ven Conmigo Text &amp; Resources</li> </ul>          | • Online Resources: Quizlet, Kahoot, Utex.com, Ven Conmigo   |
|                                                               | online resources                                             |
| Cross-Curric                                                  | ular Connections                                             |
| • Mathematical practices with Spanish numbers                 |                                                              |
| • English language connections (similarities and differences) |                                                              |
| • Music & Dance from spanish-speaking countries               |                                                              |
| Enduring Understanding                                        | Essential Questions                                          |
| • Mastering questions and answers to simple questions enables | • What vocabulary is needed to be able to exchange basic     |
| me to communicate basic information                           | information to be able to meet new friends                   |
| • Identifying how to use conjugated forms of the verbs will   | • Why is using appropriate register important                |
| allow me to expand my range of communication                  | How does verb conjugation work                               |
|                                                               | • How will I use conjugated forms of common verbs to express |
|                                                               | needs and wants                                              |
|                                                               |                                                              |

|     | Differentiation & Real World Connections                                                                                                                                    |                                                                                                                                                                           |  |  |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 504 | <ul> <li>preferential seating</li> <li>extended time on tests and assignments</li> <li>reduced homework or classwork</li> <li>verbal, visual, or technology aids</li> </ul> | <ul> <li>modified textbooks or audio-video materials</li> <li>behavior management support</li> <li>adjusted class schedules or grading</li> <li>verbal testing</li> </ul> |  |  |

| Enrichment                            | <ul> <li>Utilize collaborative media tools</li> <li>Provide differentiated feedback</li> <li>Opportunities for reflection</li> <li>Opportunities for self-evaluation</li> </ul>                                                                                                                         | <ul> <li>Encourage student voice and input</li> <li>Model close reading</li> <li>Distinguish long term and short term goals</li> </ul>                                                                                                   |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| IEP                                   | <ul> <li>Utilize "skeleton notes" where some required information is already filled in for the student</li> <li>Provide access to a variety of tools for responses</li> <li>Provide opportunities to build familiarity and to practice with multiple media tools</li> <li>Graphic organizers</li> </ul> | <ul> <li>Leveled text and activities that adapt as students<br/>build skills</li> <li>Provide multiple means of action and expression</li> <li>Consider learning styles and interests</li> <li>Provide differentiated mentors</li> </ul> |
| ELLS                                  | <ul> <li>Pre-teach new vocabulary and meaning of symbols</li> <li>Embed glossaries or definitions</li> <li>Provide translations</li> <li>Connect new vocabulary to background knowledge</li> </ul>                                                                                                      | <ul> <li>Provide flash cards</li> <li>Incorporate as many learning senses as possible</li> <li>Portray structure, relationships, and associations through concept webs</li> <li>Graphic organizers</li> </ul>                            |
| At-risk                               | <ul> <li>Purposeful seating</li> <li>Counselor involvement</li> <li>Parent involvement</li> </ul>                                                                                                                                                                                                       | <ul> <li>Contracts</li> <li>Alternate assessments</li> <li>Hands-on learning</li> </ul>                                                                                                                                                  |
|                                       | 21st Century S                                                                                                                                                                                                                                                                                          | kills                                                                                                                                                                                                                                    |
| <ul><li>Creat</li><li>Innov</li></ul> | •                                                                                                                                                                                                                                                                                                       | <ul><li>Problem Solving</li><li>Communication</li></ul>                                                                                                                                                                                  |

| Critical Thinking                                                                   | Collaboration                                                                                                          |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| Integrating Tec                                                                     | hnology                                                                                                                |
| <ul> <li>Chromebooks</li> <li>Internet research</li> <li>Online programs</li> </ul> | <ul> <li>Virtual collaboration and projects</li> <li>Presentations using presentation hardware and software</li> </ul> |
| Career educ                                                                         | ation                                                                                                                  |
| • Weekly Discussions: The value of mastering multiple languages in the workforce.   | • Equity Discussions: People who benefit from knowing multiple languages.                                              |

| Subject: Spanish                    | Grade: 3-6 | Unit: 3<br>Activitie |                      | 8 Weeks: 3 <sup>rd Marking</sup><br>Period |
|-------------------------------------|------------|----------------------|----------------------|--------------------------------------------|
| Focus Standards: Interpersonal Mode |            |                      | Critical Knowledge a | and Skills                                 |

| Novice Low learners identify a limited<br>number of memorized or familiar<br>words, symbols, or characters in very<br>familiar contexts when they are<br>supported by visuals in informational<br>and fictional texts.                                                                                                                        | <ul> <li>7.1.NL.IPRET.3: Recognize a few common gestures associated with the target culture(s).</li> <li>7.1.NL.IPRET.4: Recognize a few memorized words related to weather and climate in the target culture(s) and in students' own cultures in highly contextualized oral texts.</li> </ul>                                                                                                                                                                                                                                                                 | <ul> <li>Describe likes and dislikes as they relate to pastime activities (gustar + infinitive)</li> <li>Discuss what you do in your free time (conjugation of -AR,-ER,-IR verbs, words of sequence)</li> <li>Ask/tell the date, seasons, and weather conditions</li> </ul> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Focus Standards: Interpersonal Mode<br>Novice Low learners communicate using<br>practiced and memorized words and<br>phrases. They answer some formulaic<br>questions on very familiar topics and<br>express personal needs with memorized<br>words and phrases. Novice Low learners<br>often use gestures and pictures to convey<br>meaning. | <ul> <li>7.1.NL.IPERS.1: Respond to a few<br/>simple questions on very familiar topics<br/>using memorized words and phrases that<br/>have been repeatedly practiced.</li> <li>7.1.NL.IPERS.3: Tell others a few basic<br/>preferences and/or feelings using memorized<br/>words and phrases, often supported by<br/>gestures or visuals.</li> <li>7.1.NL.IPERS.6: Share with others the<br/>names of a few memorized and practiced<br/>words and phrases related to climate<br/>change in the target culture(s) and in<br/>students' own cultures.</li> </ul> |                                                                                                                                                                                                                                                                             |
| Focus Standards: Presentational<br>Mode<br>Novice Low learners express basic<br>information about themselves using<br>memorized words and shapes with the                                                                                                                                                                                     | <ul> <li>7.1.NL.PRSNT.3: Imitate a few<br/>culturally authentic gestures when greeting<br/>others and during leave takings.</li> <li>7.1.NL.PRSNT.4: State the names of a<br/>four memorized and machined words and</li> </ul>                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                             |
| memorized words and phrases, with the help of gestures or visuals.                                                                                                                                                                                                                                                                            | few memorized and practiced words and<br>phrases related to climate change in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                             |

|                                                                                           | target culture(s) and in studer<br>cultures. | ents' own                                                                                                                                                                                            |  |
|-------------------------------------------------------------------------------------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                           |                                              |                                                                                                                                                                                                      |  |
|                                                                                           | Ancillar                                     | ry Standards                                                                                                                                                                                         |  |
| 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2<br>7.1.NL.IPRET.3                                        | 7.1.NL.IPERS.2<br>7.1.NL.IPERS.4             | 7.1.NL.PRSNT.1<br>7.1.NL.PRSNT.2<br>7.1.NL.PRSNT.4                                                                                                                                                   |  |
| Formative                                                                                 | Assessments                                  | Summative Assessments                                                                                                                                                                                |  |
| <ul><li>Warm Up Activities</li><li>Written and Oral Practice and</li></ul>                | nd Participation                             | <ul> <li>Assessments</li> <li>Projects</li> <li>Common Assessment</li> </ul>                                                                                                                         |  |
| Suggested Prin                                                                            | mary Resources                               | Suggested Supplemental Resources                                                                                                                                                                     |  |
| Ven Conmigo Text and Resources                                                            |                                              | Online Resources: Quizlet, Kahoot, Utex.com, Ven Conmigo<br>online resources                                                                                                                         |  |
|                                                                                           | Cross-Curric                                 | cular Connections                                                                                                                                                                                    |  |
| <ul> <li>English language connection</li> <li>Geographical connections</li> </ul>         | ns                                           |                                                                                                                                                                                                      |  |
| Enduring U                                                                                | nderstanding                                 | Essential Questions                                                                                                                                                                                  |  |
| Being able to utilize more complex grammatical structures to describe pastime activities. |                                              | <ul> <li>How will I be able to use conjugated forms of verbs to expand<br/>my range of communication</li> <li>How will I be able to describe the date, seasons and weather<br/>conditions</li> </ul> |  |

| 504        | <ul> <li>preferential seating</li> <li>extended time on tests and assignments</li> <li>reduced homework or classwork</li> <li>verbal, visual, or technology aids</li> </ul>                                                                                                                             | <ul> <li>modified textbooks or audio-video materials</li> <li>behavior management support</li> <li>adjusted class schedules or grading</li> <li>verbal testing</li> </ul>                                                            |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Enrichment | <ul> <li>Utilize collaborative media tools</li> <li>Provide differentiated feedback</li> <li>Opportunities for reflection</li> <li>Opportunities for self-evaluation</li> </ul>                                                                                                                         | <ul> <li>Encourage student voice and input</li> <li>Model close reading</li> <li>Distinguish long term and short term goals</li> </ul>                                                                                               |
| IEP        | <ul> <li>Utilize "skeleton notes" where some required information is already filled in for the student</li> <li>Provide access to a variety of tools for responses</li> <li>Provide opportunities to build familiarity and to practice with multiple media tools</li> <li>Graphic organizers</li> </ul> | <ul> <li>Leveled text and activities that adapt as students build skills</li> <li>Provide multiple means of action and expression</li> <li>Consider learning styles and interests</li> <li>Provide differentiated mentors</li> </ul> |
| ELLS       | <ul> <li>Pre-teach new vocabulary and meaning of symbols</li> <li>Embed glossaries or definitions</li> <li>Provide translations</li> <li>Connect new vocabulary to background knowledge</li> </ul>                                                                                                      | <ul> <li>Provide flash cards</li> <li>Incorporate as many learning senses as possible</li> <li>Portray structure, relationships, and associations through concept webs</li> <li>Graphic organizers</li> </ul>                        |

| At-risk  | <ul> <li>Purposeful seating</li> <li>Counselor involvement</li> <li>Parent involvement</li> </ul> | <ul> <li>Contracts</li> <li>Alternate assessments</li> <li>Hands-on learning</li> </ul>                                |
|----------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
|          | 21st Century S                                                                                    | kills                                                                                                                  |
|          | tivity<br>vation<br>cal Thinking<br><b>Integrating Tec</b> l                                      | <ul> <li>Problem Solving</li> <li>Communication</li> <li>Collaboration</li> </ul>                                      |
| • Intern | mebooks<br>net research<br>ne programs                                                            | <ul> <li>Virtual collaboration and projects</li> <li>Presentations using presentation hardware and software</li> </ul> |
|          | Career educa                                                                                      | ation                                                                                                                  |
|          | kly Discussions: The value of mastering multiple languages e workforce.                           | • Equity Discussions: People who benefit from knowing multiple languages.                                              |

| Subject: Spanish                 | Grade: 3-6 | Unit: 4 Family &<br>Cultural Connections | 8 Weeks: 4 <sup>th Marking</sup><br>Period (& when appropriate<br>throughout the year) |
|----------------------------------|------------|------------------------------------------|----------------------------------------------------------------------------------------|
| Focus Standards: Interpersonal M | lode       | Critical Knowledge                       | and Skills                                                                             |

| Novice Low learners identify a limited<br>number of memorized or familiar<br>words, symbols, or characters in very<br>familiar contexts when they are<br>supported by visuals in informational<br>and fictional texts.                                                                                                                        | <ul> <li>7.1.NL.IPRET.3: Recognize a few common gestures associated with the target culture(s).</li> <li>7.1.NL.IPRET.4: Recognize a few memorized words related to weather and climate in the target culture(s) and in students' own cultures in highly contextualized oral texts.</li> </ul>                                                                       | <ul> <li>Describe relationships between family members</li> <li>Compare cultural aspects of family life in the target cultures vs. the United States</li> <li>Identify and explore the holidays and cultural celebrations in the Spanish-speaking countries</li> <li>Explore the cuisine of the Spanish-speaking countries</li> <li>View works of art and be able to identify different artistic styles of the artists of Spanish-speaking countries</li> <li>Practice dance and learn other traditions</li> <li>Explore popular and traditional music</li> </ul> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Focus Standards: Interpersonal Mode<br>Novice Low learners communicate using<br>practiced and memorized words and<br>phrases. They answer some formulaic<br>questions on very familiar topics and<br>express personal needs with memorized<br>words and phrases. Novice Low learners<br>often use gestures and pictures to convey<br>meaning. | <ul> <li>7.1.NL.IPERS.1: Respond to a few simple questions on very familiar topics using memorized words and phrases that have been repeatedly practiced.</li> <li>7.1.NL.IPERS.2: With the help of gestures and/or visuals, share with others basic needs on very familiar topics using memorized words and phrases that have been repeatedly practiced.</li> </ul> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Focus Standards: Presentational</b><br><u>Mode</u><br>Novice Low learners express basic<br>information about themselves using<br>memorized words and phrases, with the<br>help of gestures or visuals                                                                                                                                      | <ul> <li>7.1.NL.PRSNT.1: Present very familiar personal information using memorized words and phrases that have been repeatedly practiced, often using gestures and visuals to support communication.</li> <li>7.1.NL.PRSNT.2: Express a few basic preferences and/or feelings using</li> </ul>                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

| memorized words and phrases<br>supported by gestures or visua<br>• 7.1.NL.PRSNT.3: Imitate a f<br>culturally authentic gestures w<br>others and during leave taking<br>• 7.1.NL.PRSNT.4: State the r<br>few memorized and practiced<br>phrases related to climate char<br>target culture(s) and in student | Is.<br>Few<br>when greeting<br>s.<br>names of a<br>words and<br>nge in the                                                                                                                                                                        |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| cultures.                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                   |
| Ancillary                                                                                                                                                                                                                                                                                                  | Standards                                                                                                                                                                                                                                         |
| 7.1.NL.IPRET.1<br>7.1.NL.IPRET.2<br>7.1.NL.IPERS.4<br>7.1.NL.PRSNT.4                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                   |
| Formative Assessments Summative Assessments                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                   |
| <ul><li>Warm Up Activities</li><li>Written and Oral Practice and Participation</li></ul>                                                                                                                                                                                                                   | <ul> <li>Assessments</li> <li>Projects</li> <li>Common Assessment</li> </ul>                                                                                                                                                                      |
| Suggested Primary Resources                                                                                                                                                                                                                                                                                | Suggested Supplemental Resources                                                                                                                                                                                                                  |
| Ven Conmigo Text and Resources                                                                                                                                                                                                                                                                             | Online Resources: Quizlet, Kahoot, Utex.com, Ven Conmigo<br>online resources                                                                                                                                                                      |
| Cross-Curricul                                                                                                                                                                                                                                                                                             | lar Connections                                                                                                                                                                                                                                   |
| <ul> <li>Connections with historical events in Spanish-speaking countries</li> <li>Music, Art, Foods</li> </ul>                                                                                                                                                                                            |                                                                                                                                                                                                                                                   |
| Enduring Understanding Essential Questions                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                   |
| <ul> <li>Describing family and friends</li> <li>Learning about holidays, cultural celebrations, art, music and foods helps to develop a deeper appreciation for the Spanish-speaking cultures.</li> </ul>                                                                                                  | <ul> <li>How will I describe family and friends</li> <li>How do holidays and celebrations vary in the Spanish-speaking countries</li> <li>What foods are typical in these countries</li> <li>What music, art and dance do I appreciate</li> </ul> |

| Differentiation & Real World Connections |                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                          |  |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 504                                      | <ul> <li>preferential seating</li> <li>extended time on tests and assignments</li> <li>reduced homework or classwork</li> <li>verbal, visual, or technology aids</li> </ul>                                                                                                                             | <ul> <li>modified textbooks or audio-video materials</li> <li>behavior management support</li> <li>adjusted class schedules or grading</li> <li>verbal testing</li> </ul>                                                                |  |
| Enrichment                               | <ul> <li>Utilize collaborative media tools</li> <li>Provide differentiated feedback</li> <li>Opportunities for reflection</li> <li>Opportunities for self-evaluation</li> </ul>                                                                                                                         | <ul> <li>Encourage student voice and input</li> <li>Model close reading</li> <li>Distinguish long term and short term goals</li> </ul>                                                                                                   |  |
| IEP                                      | <ul> <li>Utilize "skeleton notes" where some required information is already filled in for the student</li> <li>Provide access to a variety of tools for responses</li> <li>Provide opportunities to build familiarity and to practice with multiple media tools</li> <li>Graphic organizers</li> </ul> | <ul> <li>Leveled text and activities that adapt as students<br/>build skills</li> <li>Provide multiple means of action and expression</li> <li>Consider learning styles and interests</li> <li>Provide differentiated mentors</li> </ul> |  |
| ELLs                                     | <ul> <li>Pre-teach new vocabulary and meaning of symbols</li> <li>Embed glossaries or definitions</li> <li>Provide translations</li> <li>Connect new vocabulary to background knowledge</li> </ul>                                                                                                      | <ul> <li>Provide flash cards</li> <li>Incorporate as many learning senses as possible</li> <li>Portray structure, relationships, and associations through concept webs</li> <li>Graphic organizers</li> </ul>                            |  |

| At-risk | <ul> <li>Purposeful seating</li> <li>Counselor involvement</li> <li>Parent involvement</li> </ul> | <ul><li>Contracts</li><li>Alternate assessments</li><li>Hands-on learning</li></ul>                                    |
|---------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
|         | 21st Century SI                                                                                   | xills                                                                                                                  |
| • Inno  | ativity<br>ovation<br>ical Thinking                                                               | <ul><li>Problem Solving</li><li>Communication</li><li>Collaboration</li></ul>                                          |
|         | Integrating Tech                                                                                  | nology                                                                                                                 |
| • Inte  | omebooks<br>rnet research<br>ine programs                                                         | <ul> <li>Virtual collaboration and projects</li> <li>Presentations using presentation hardware and software</li> </ul> |
|         | Career educa                                                                                      | tion                                                                                                                   |
|         | ekly Discussions: The value of mastering multiple languages ne workforce.                         | • Equity Discussions: People who benefit from knowing multiple languages.                                              |

## Appendix A

#### Audubon Public Schools Engaging Students ~ Fostering Achievement ~ Cultivating 21st Century Global Skills Written By: Emily R. Klinke Approved: June, 2017

**Course Title:** World Language (Spanish) **Unit Name:** World Language **Grade Level:** 3 – 6

| Content Statements                                                                                                                                                                                                               | NJSLS:                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| In this phase students will learn how to describe self in<br>regards to likes/dislikes of foods and activities. Students<br>will learn to describe others such as; friends, family and<br>culturally relevant groups/individuals | 7.1.NM.A.1       7.1.NM.B.1       7.1.NM.C.1         7.1.NM.A.2       7.1.NM.B.2       7.1.NM.C.2         7.1.NM.A.3       7.1.NM.B.3       7.1.NM.C.3         7.1.NM.A.4       7.1.NM.B.4       7.1.NM.C.4         7.1.NM.A.5       7.1.NM.B.5       7.1.NM.C.5         Companion Standards:       RST 6-8.5-9         WHST 6-8 All       8.11 |
| Overarching Essential Questions                                                                                                                                                                                                  | Overarching Enduring Understandings                                                                                                                                                                                                                                                                                                             |
| <ol> <li>How do I tell about my likes and dislikes?</li> <li>How can I describe myself?</li> </ol>                                                                                                                               | 1. Spanish allows me to converse and interact with those of other countries and cultures                                                                                                                                                                                                                                                        |
| <ul><li>3. How do I describe others?</li><li>4. How do I describe culturally relevant</li></ul>                                                                                                                                  | 2. Learning Spanish is helpful in learning other content                                                                                                                                                                                                                                                                                        |
| individuals/groups?                                                                                                                                                                                                              | 3. Spanish allows me to travel and interact with others with more ease                                                                                                                                                                                                                                                                          |

| <ul> <li>Unit Essential Questions <ol> <li>How do I ask and tell about name, age, birthday?</li> <li>How do I ask and tell about likes/dislikes?</li> <li>How do I ask and tell about favorite foods?</li> <li>How do I ask and tell about favorite activities?</li> <li>How do I ask and tell about myself and others?</li> <li>How do I describe one's appearance?</li> <li>How do I tell about my family?</li> <li>How do I tell about my school community?</li> <li>How do I describe culturally relevant groups?</li> <li>What dances, music, customs, foods and norms are associated to what cultures, countries and regions?</li> </ol> </li> <li>How do I compare and contrast myself with others?</li> </ul> | <ul> <li>Unit Enduring Understandings <ul> <li>I can:</li> <li>Ask and tell about myself and others</li> <li>Ask and tell about likes and dislikes</li> <li>Ask and tell about favorite foods and activities</li> <li>Ask and tell about family, friends and school community</li> <li>Describe self and others based on appearance, likes and dislikes</li> <li>Describe different cultures, countries and regions of the world where Spanish is spoken</li> </ul> </li> </ul> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul><li>13. How do I compare and contrast cultures?</li><li>14. How do I compare and contrast specific countries and regions?</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Unit Rationale</b><br>Students will have a general knowledge of Spanish in which they are able to have basic communication with other Spanish speakers. Students will have a foundation of basic Spanish from which to build upon for future learning and language acquisition.                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>Unit Overview</b><br>Through performing skits, conversations, re-enacting stories and dramatizing songs and dance students will use and reinforce essential vocabulary in order to describe self and others, as well as practice cultural gestures and norms through interpersonal interactions (with puppets, hand-made aids and song/dance)                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Through written and oral presentations students will ask<br>and tell about selves and others according to<br>likes/dislikes and culturally relevant information                                                                                                                                                                                                                                                                                                                 |
| Authentic Learning Experiences<br>Student led conversations and skits<br>Interactive songs and videos reinforcing vocabulary<br>Dramatization of songs/poems/chants/stories<br>Personalized books – pertaining to families, cultures, like                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

Written and oral presentations on varied unit topics

21st Century Skills and Themes

Global: Comparing and contrasting customs, traditions, norms and activities of Spanish speaking countries to those of the United States

Collaboration: Conversations, skits, dramatizing songs, poems, chants and stories are collaborative both in groups as well as whole class

Problem solving: Applying language skills to an actual conversation, song or story. Synthesizing learned vocabulary to describe self and others and discuss like and dislikes regarding foods and activities

Technology: Accessing interactive videos, music and flashcards to aid in language acquisition and cultural awareness

#### Unit Learning Targets/Scaffolding to CPIs

This unit builds on vocabulary that students have learned in K-2 unit in which they introduce and describe selves, objects and animals, as well as the knowledge that people come from all different places and speak many different languages. When students enter upper levels of Spanish they will be prepared to introduce and describe selves, as well as tell about personal likes and dislikes. They will be prepared to further explore the cultural differences between Spanish speaking countries and the USA and between Spanish speaking countries.

#### **Key Terms**

Cognates: A word that sounds similar or is written similarly in Spanish and English

Culture: Customs, traditions, behaviors, attitudes, beliefs, habits including food, music, dance, work etc. of a group of people

Body language: Using facial expressions, gestures, surroundings and general environment to aid in understanding of language

Circumlocution: Using the vocabulary you already know to describe an object or word for which one does not have the exact vocabulary

Idiom: A group of words whose meaning is different from the individual words

#### **Instructional Strategies**

- Model and demonstrate
- Observe and monitor
- Cooperative learning
- Educational games
- Songs/dance

Stories – reading, writing, dramatizing

#### **Customizing Learning/ Differentiation**

Special Needs

Students are engaged in small group work, where students of differing abilities and learning styles should be grouped together. Students act as peer coaches to support students with special needs.

### ELL

| LEL                                                                                                               |        |
|-------------------------------------------------------------------------------------------------------------------|--------|
| Allow English Language Learners to play a very active role in selecting their hotspots to study. Many stude       |        |
| families may have immigrated from countries or regions that feature hotspots. The process of sharing their of     | own    |
| perspective or cultural ties to their native region's biodiversity is invaluable to the group's work.             |        |
| Gifted Learners                                                                                                   |        |
| Offer scientific journal articles as sources for research to gifted students. The vocabulary and writing style is |        |
| advanced, but gifted students might be able to garner the needed information and data from these primary sour     | ces.   |
| Mainstream Learners                                                                                               |        |
| Throughout the unit during class time, plan and hold small learning sessions/work groups where students           | can    |
| selectively attend to learn more about a specific topic. Hold these sessions often, changing the topic every w    | eek.   |
| Topics can include, but not be limited to using maps, planning an interview, interpreting scientific data, read   | ding   |
| graphs and charts, etc. Allow students to select the sessions they would like to attend, based on their percest   |        |
| need, and they should plan the sessions into their research schedule ahead of time.                               |        |
| Formative Assessments                                                                                             |        |
| Total Physical Response – Simon Dice, Follow commands in Spanish                                                  |        |
| Conversations in partners, using puppets, visual aids and exaggerated gestures                                    |        |
| Complete graphs and surveys as class, in groups and individually about class, music, likes/dislikes, food, activ  | ities  |
| Complete self surveys telling about self – name, age, descriptions, likes/dislikes                                |        |
| Written practice reinforcing and reviewing vocabulary and reading comprehension                                   |        |
| Interdisciplinary Connections                                                                                     |        |
| Language Arts – reading, writing, dramatizing and re-enactment of stories, songs, poems, chants and dances        |        |
| Music – singing along and dancing to culturally and linguistically appropriate songs                              |        |
| Art – creating culturally relevant art pieces, recognizing culturally relevant artwork and artists                |        |
| Science – classifying people, animals and objects based on appearance and habitat                                 |        |
| Social Studies – comparing societal norms of USA to Spanish speaking countries, Comparing norms betw              | veen   |
| different Spanish speaking countries, recognizing maps and flags of the Spanish speaking world; engaging in so    |        |
| interactions with peers                                                                                           | - Ciui |
| Resources                                                                                                         |        |
| Youtube.com (Spanish songs/videos for introductions, descriptions, culturally relevant dance/music/photos)        |        |
| 123teachme.com                                                                                                    |        |
| http://www.colorincolorado.org/glossary                                                                           |        |
| Languages and Curriculum Making the Match: New Languages for Young Learners, Grades K-8 4 <sup>th</sup> Edition   |        |
| by: Helena Curtain and Carol Ann Dahlberg (ISBN#978-0-205-53548-4)                                                |        |
| Teacher's Handbook: Contextualized Language Instruction by: Judith L. Shrum and Eileen W. Glisan                  |        |
| Introduction to Language Development by: Scott McLaughlin                                                         |        |
| Teach Them Spanish Grades K-5 by: Winnie Waltzer-Hackett                                                          |        |
| Teach Thom Spanish Oraces K-5 by. While Waller-Hackett                                                            |        |

Diez Deditos – Ten Little Fingers – (CD and Songbook) Songs, chants and poems by: Jose-Luis Orozco Letras, Numeros y Colores CD/songbook – Jose-Luis Orozco

Festejemos CD/DVD set – De'MoJo Records CD/DVD Big D

Inca, Aztec, Maya Read and Color Learning Fun – Elizabeth Adams & Edupress

Spanish Elementary Skills for Success – Carson-Dellosa Publishing Co, Inc

#### Suggested Activities for Inclusion in Lesson Planning

Hands on activities – tangible products

- Collage photos, vocabulary pertaining to specific topics and presenting orally/written to class/groups
- Written work follow dictated instructions, color by number, use vocabulary to appropriately label/color flags, maps, people, cultural objects
- Drawing draw self, family, friends, peers and describe written or orally

Experiential learning – Conversations with puppets, peers, teacher

- Using the language in skits re enact modeled conversations, re enact stories, repeat and use appropriate gestures in songs and dance, create conversations with partners and dramatize
- Students sing along to music, interactive videos and teacher introduced songs, poems and chants Have students teach and act as assistant
  - Students take teacher role after observing teacher model (Commands in Simon Dice & Total Physical Response, Bingo dictation, Conversation, Read stories)
  - Students aid teacher in holding and passing out visual aids, materials, naming objects, using flashcards, puzzles, books
  - Students aid teacher in modeling communicative activities

## Unit Timeline

3-6